

TITAN EXPERT PRO



THE EXPERT PRO IS HIGH PERFORMANCE AND BUILT UPON THE USER FRIENDLINESS OF THE INDUSTRY'S MOST POPULAR CONSOLE. MORE SUBMASTERS, MORE FLASH BUTTONS AND MORE POWER TO CONTROL THE LARGER MORE CHALLENGING SHOWS.

The Expert Pro, the product of Avolites expertise, facilitates spontaneity. Putting live control and creativity firmly into the hands of the lighting designer. High speed button response, dual rollers and instant access to the vast array of timed palettes, breathes life into lights.

- 20 Playback Masters.
- 60 Preset Masters, controlling Cue Lists.
- 5 Metal Shaft, optical encoders offer luxurious precision.
- 80 programmable buttons for Add/Bump, Swap/Solo or Macros.
- Live 'hands on' and powerful Cue List control.
- Intuitive and fast Titan V5 Operating System.
- Support of Artnet and CITP Protocols.
- 12 DMX universes from the console - 6,144 channels.
- Supports Titan Web DMX expansion - up to 64 universes.
- Show file compatibility with Titan Sapphire, Tiger Touch and Mobile.
- Expandable Fixture library for over 14,000 devices.
- Go to www.avolites.com for more information.



- Powerful Titan operating system with free Titan upgrades.



THE EXPERT TOUCH PROVIDES A FAST AND INTUITIVE WIDE SCREEN TOUCH INTERFACE.

• Designed and manufactured in the UK

184 Park Avenue, Park Royal, London, NW10 7XL W: www.avolites.com T: +44 (0) 208 965 8522 E: avosales@avolites.com



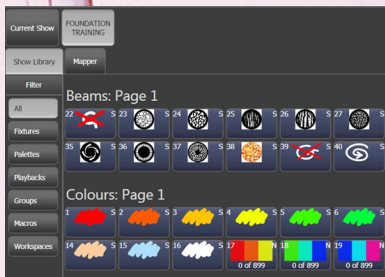
The 'Hands on' twin rollers effectively give two consoles in one. Fast flexible and easy, they afford the operator separate access to lights and video or generics and intelligent fixtures within the rig.

Hit the cue - in the moment! With twice as many channels to flash or solo, the audience will love it and the band loves it!



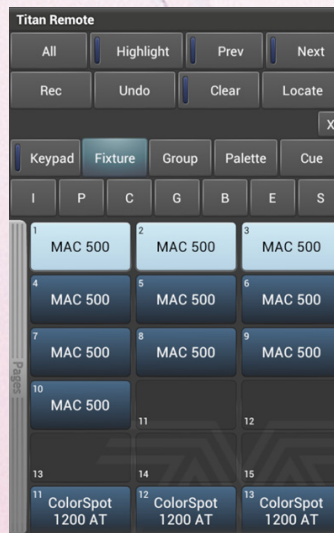
PIXELMAPPER PALETTES

Save your custom effects into palettes to reuse on any layout or import them into another show.



IMPORT SHOW

Reuse any part of your show from Shape Palettes to Fixtures and Cuelists.

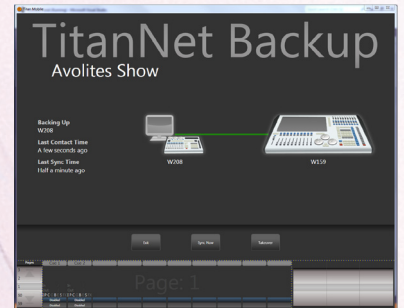


REMOTE

Use for simple focusing or let someone update all you palettes whilst you update the show.

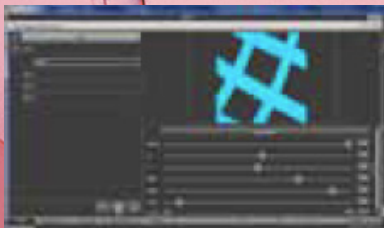
CONSOLE NETWORKING

Link consoles together for networked back up.



EXISTING FEATURES

QUICKSKETCH IN PIXEL MAPPER



Avo's unique Quicksketch tool can now be used in Pixel Mapper - instantly create and animate custom

content over any fixtures you like. Also use Avolites unique drawing tool to easily create icons that are fast to find during showtime.

PATCH VIEW

New and easy way to patch, edit and manage your fixtures. Quick to exchange and readdress large numbers of fixtures - ideal for touring shows.

MOVE IN DARK & TRACKING

Easily create complex cue lists with the help of extensive move in dark and tracking options. See exactly what each step contains using the shape and pixel map views. Edit values directly from cue view, and set fade times over the whole cue, attribute groups or individual channels.

MASTERS

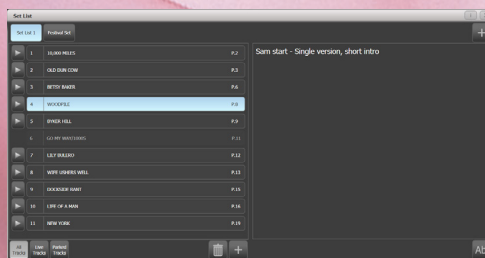
Assignable Rate and BPM Masters let you sync chases, shapes and pixel maps for a perfectly timed show. Preset, Playback, Swop, Flash and Grand Masters are also assignable - letting you set up your desk the way you want or individual channels.shows.

TIME SAVING CUSTOM CONTROL OF SMART FIXTURES AT YOUR FINGERTIPS



EXCHANGE MAPPING

Customise any fixture exchange to fit your needs.



SET LIST

Quickly customise your console setup for different show and festival scenarios.

User	Fixture	Rate	Address	Legend	Location	Fix. Used	Fix. Invert	Fix. Invert	Fix. Suggested	Process	Notes	Used in Playbacks	Used in Cues
1	Room 100	House 1: 35 DMX	1:1	R100-LED B	0:00	No	No	No	No	No		48	108
11	Room 100	14-DMXW C&L B	1:7	Can 1	0:00	No	No	No	No	No		33	93
12	Room 100	14-DMXW C&L B	1:15	Can 2	0:00	No	No	No	No	No		33	93
13	Room 100	14-DMXW C&L B	1:25	Can 3	0:00	No	No	No	No	No		33	93
2	Room 100	House 1: 35 DMX	1:38	R100-LED B	0:01	No	No	No	No	No		47	108
21	Room 100	14-DMXW C&L B	1:42	Can 1	0:00	No	No	No	No	No		32	92
22	Room 100	14-DMXW C&L B	1:50	Can 2	0:00	No	No	No	No	No		32	92
23	Room 100	14-DMXW C&L B	1:58	Can 3	0:00	No	No	No	No	No		32	92
3	Room 100	House 1: 35 DMX	1:71	R100-LED B	0:02	No	No	No	No	No		48	108
31	Room 100	14-DMXW C&L B	1:77	Can 1	0:00	No	No	No	No	No		33	93
32	Room 100	14-DMXW C&L B	1:85	Can 2	0:00	No	No	No	No	No		33	93
33	Room 100	14-DMXW C&L B	1:93	Can 3	0:00	No	No	No	No	No		33	93
4	Room 100	House 1: 35 DMX	1:108	R100-LED B	0:01	No	No	No	No	No		47	108

REPORTS

Export information on patch palettes and any playback to either your console or USB.

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